

## **Gulfshore Playhouse**

Naples, FL

2024-2025 EPA Notice - **LOCAL NAPLES, FLORIDA EPA**

### **MONDAY, APRIL 1st, 2024**

9 AM to 5 PM (with lunch from 1 to 2 PM)

Actors' Equity members may make an appointment via this form:

<https://forms.gle/VNj2eUJyEvE9uv1o7>

IMPORTANT NOTE: ONLY AEA members may make an appointment using our form, but Non-AEA performers will be seen as time permits and we encourage Non-AEA performers to attend during the hours listed.

Audition will take place at:

**Norris Community Center, 755 8th Ave S, Naples, FL 34102**

Parking: There is free public lot and street parking at the venue. There is a wheelchair access ramp located on the 8th Street South side of the building.

### ***GULFSHORE PLAYHOUSE***

Producing Artistic Director: **Kristen Coury**

Managing Director: **Joel Markus**

Casting Director: **Michael Cassara, CSA**

Anticipated To Be In Attendance at EPA:

**Kristen Coury**, Producing Artistic Director

**Dann Dunn**, Artistic Associate

**Audrey Zielenbach**, Literary Manager

**Mackenzie Caraballo**, Executive Assistant

**Andrew Smithson**, Accompanist

### **WHAT TO PREPARE**

An accompanist will be provided. Please prepare one brief song and/or one brief monologue in the style of something within the season. Please bring a headshot/resume.

Contract details:

2024-25 will mark the grand opening of Gulfshore Playhouse's brand new \$72 million Baker Theatre and Education Center which will include two separate theatre spaces as outlined below.

### **Moran Theatre (mainstage)**

All shows in Gulfshore Playhouse's Moran Theatre will be operating under a LORT-C agreement - currently anticipated to be \$1011/week + health/pension/travel/lodging.

### **ANYTHING GOES**

Director: Kristen Coury

Choreographer: Sara Brians

Music Director: Trevor M. Pierce

Music and Lyrics: Cole Porter

Original Book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse

New Book by Timothy Crouse and John Weidman

[PLEASE NOTE: this production will be using the very new/2022 revisions to the script]

First Rehearsal: 10/1

First Preview: 10/27

Opening: 11/1

Closing: 11/24

Possible Extension through 12/8

### **SEEKING:**

[RENO SWEENEY] Female. 30s-40s. Any ethnicity/race. Mezzo G3-Eb5. A charismatic nightclub singer who has forsaken her former calling as an evangelist. Fun-loving and basks in being the center of attention. Confident, sassy, and sexy. Fast-talking and unapologetic. She puts on a brave face but is tenderhearted and lovelorn beneath her bravado. Should dance (jazz and tap) well.

[BILLY J. CROCKER] Male. 20s-30s. Any ethnicity/race. Tenor B3-G4. A love-struck would-be suitor to Hope Harcourt. Billy is optimistic, good-natured, and quick-thinking, sometimes to a fault, when he finds himself in a fix. Strong dancer (including tap).

[HOPE HARCOURT] Female. 20s-30s. Any ethnicity/race. A debutante who is set to marry Lord Evelyn out of financial necessity rather than love. Hope is sweet with a strong sense of morals and duty. Strong dancer.

[MOONFACE MARTIN] Male. 40s+. Any ethnicity/race. Tenor Bb-Gb2. “Public Enemy Number 13” - Moonface is a second-rate gangster disguised as a reverend to escape police notice. Wily, quick-witted, and loveable, he’s not nearly as intimidating as he thinks he is. Strong comedic timing and movement required.

[SIR EVELYN OAKLEY] Male. late 20s to 40s. Any ethnicity/race. Baritone C3-G4. 30s-40s. Hope’s aristocratic fiancé. Evelyn is good-natured, earnest, gullible, and often oblivious. Excellent comedic timing. RP accent.

[ERMA] Female. 20s-30s. Any ethnicity/race. Mezzo A4-C#5. An independent, modern, impulsive, and lovably clueless moll to Moonface. Strong dancer. Razor-sharp comedic timing. Speaks with a “Joisey” accent.

[ELISHA WHITNEY] Male. 60s+. Any ethnicity/race. Baritone. An extremely near-sighted business tycoon.

[MRS. EVANGELINE HARCOURT] Female. 60s+. Any ethnicity/race. Hope’s overbearing mother.

[CAPTAIN] Male. 40s+. Any ethnicity/race. Baritone. The captain of the S.S. American. Dignified and deeply concerned with the ship’s prestige. Excellent comedic timing.

[PURSER] Male. 20s-30s. Any ethnicity/race. Reliable, alert, and by the book. Strong mover.

[DIPPY] Male. 20s-30s. Any ethnicity/race. A rascally New York street tough who has allegedly been converted by Reverend Henry T. Dobson.

[SPIT] Male. 20s-30s. Any ethnicity/race. A rascally New York street tough who has allegedly been converted by Reverend Henry T. Dobson.

[FEMALE ENSEMBLE] female, 18+, any ethnicity/race, Strong tap dancers who sing well to play various characters in the ensemble.

[MALE ENSEMBLE] male, 18+, any ethnicity/race. Strong tap dancers who sing well to play various characters in the ensemble.

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***DIAL “M” FOR MURDER***

Adapted by Jeffrey Hatcher

Director: Jackson Gay

First Rehearsal: 12/17/2024  
First Preview: 1/12/2025  
Opening: 1/16  
Closing: 2/2  
Possible Extension through 2/9

## SEEKING

[MARGOT WENDICE] Female. 30s/40s. Any ethnicity/race. English accent required. A wealthy socialite who previously had an affair with Maxine and is now being blackmailed. She moves from an optimistic outlook on life to being frightened for her actual life.

[MAXINE HADLEY] Female. 30s/40s. Any ethnicity/race. An American thriller writer. She is Tony's client and former flame, and had an affair with Margot. Successful, strong and devoted to Margot.

[TONY WENDICE] Male. 30s/40s. Any ethnicity/race. A publishing PR agent and failed writer, married to Margot. Vain, witty, and charming. Calculating.

[LESGATE] Male. 30s/40s. Any ethnicity/race. English accent required. A shady character with multiple aliases and a mysterious connection to Tony. Ruthless and self-serving.

[INSPECTOR HUBBARD] Male. 40s/50s. Any ethnicity/race. English accent required. The lead detective in the case. Intelligent, observant. Witty with high moral standards. Determined to find the truth.

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## **NOISES OFF**

By Michael Frayn  
Director: Peter Amster

First Rehearsal: January 28, 2025  
First Preview: February 23, 2025  
Opening: February 27, 2025  
Closing: 3/16  
Possible Extension through 3/23

## SEEKING:

[DOTTY OTLEY/MRS. CLACKETT] Female. 50+. Any ethnicity/race. British dialect required. A seasoned actress who has played older women for her entire career. She is forgetful, caring, and spiteful when spurned. She is engaged in an affair with her much younger castmate, Garry.

In “Noises On” she plays Mrs. Clackett, a Cockney housekeeper. Strong physical comedy and language skills.

[BROOKE ASHTON/VICKI] Female. 20s. Any ethnicity/race. British dialect required. An idealistic and inexperienced young actress. She’s a bit spacey and cannot see without her contacts. She is sleeping with Lloyd Dallas, the director. In “Nothing On” she plays Vicki, a secret tax authority worker, trying to woo Roger. Strong physical comedy and language skills.

[BELINDA BLAIR/FLAVIA BRENT] Female. 30s. Any ethnicity/race. British dialect required. A talented, veteran actress who is charming, reliable, and positive as she tries to keep the production going. She’s a busybody. In “Nothing On” she plays Flavia, who is trying to secretly use the play’s house with her husband. Strong physical comedy and language skills.

[POPPY NORTON-TAYLOR] Female. 20s. Any ethnicity/race. British dialect required. The overworked assistant stage manager grappling with emotional overwhelm. She is secretly having an affair with Lloyd Dallas, the director. She understudies Brooke. Strong physical comedy and language skills.

[LLOYD DALLAS] Male. 40s-50s. Any ethnicity/race. British dialect required. The director of the play “Nothing On.” He doesn’t seem to care much for the play, but he’s passionate and temperamental. Suave, charming, and frequently sarcastic. Strong physical comedy and language skills.

[GARRY LEGEUNE/ROGER TRAMPLEMAIN] Male. 30s. Any ethnicity/race. British dialect required. Acts as if he’s the show’s lead. He is prone to jealousy and rarely finishes his sentences. He is having an affair with his castmate, Dotty. In “Nothing On” he plays Roger Tramplemain, a real estate agent who is attempting to rent the house to a Sheikh and also use it as a place to secretly cavort with Vicki. Strong physical comedy and language skills.

[FREDERICK FELLOWES/PHILIP BRENT/SHEIKH] Male. 30s. Middle Eastern/North African. British dialect required. Sweet, neurotic, and bumbling. He asks many questions and is faint at the sight of blood. A bit emotionally unstable as his wife left him during the rehearsal process. In Nothing On, he plays Philip Brent and the Sheikh. Brent owns the house, but is living in Spain to evade taxes. The Sheikh is a wealthy man interested in renting the house. Strong physical comedy and language skills.

[SELSDON MOWBRAY/BURGLAR]. Male. 60s+. Any ethnicity/race. British dialect required. An aging actor with an alcohol problem. He frequently falls asleep and is selectively hard of hearing. In Nothing On, he plays a Cockney Burglar. Strong physical comedy and language skills.

[TIM ALLGOOD] Male. 30s. Any ethnicity/race. The stage and company manager. Beleaguered, overworked, and sleep deprived. Earnest and frantic. He understudies Selsdon and Frederick. Strong physical comedy and language skills.

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## **SWEET CHARITY**

Director and Choreographer: Dann Dunn

Book: Neil Simon

Music: Cy Coleman

Lyrics: Dorothy Fields

*This production of Sweet Charity will be produced with an intimate 14-person cast. Some actors will be expected to perform various ensemble roles.*

First Rehearsal: 3/11

First Preview: 4/6

Opening: 4/10

Closing: 5/4

Possible Extension through 5/11

### SEEKING:

[CHARITY HOPE VALENTINE] Female, 30s, Any ethnicity/race. Alto/Mezzo E3-C#5.

Down-on-her-luck, but always hopeful. An optimistic dreamer with a heart of gold, often to her detriment. Charity is a dance hall hostess who dreams of finding true love. Strong physical comedy and excellent dancer.

[OSCAR LINDQUIST AND OTHERS] Male. 30s. B2-Gb4. A repressed, neurotic actuary. He is claustrophobic, educated, shy, and reluctantly romantic. Strong physical comedy. Actor will also perform various ensemble roles.

[HELENE AND OTHERS] Female, 20s-30s, BIPOC / Black/Indigenous/Person of Color. Mezzo with a strong belt (F3-C#5). A sultry dancer at the Fandango Ballroom and one of Charity's best friends. A confident straight-talker. Strong dancer. Actor will also perform various ensemble roles.

[HERMAN/VITTORIO VIDAL/DADDY BRUBECK AND OTHERS] Male. 30s-40s. BIPOC / Black/Indigenous/Person of Color. Strong bari-tenor. A versatile actor with strong movement/dance. Herman is the grizzled, yet sensitive, owner of the Fandango Ballroom. Vittorio Vidal is a handsome, international film star with an Italian accent. Daddy Brubeck is the charismatic, hippie leader of the Rhythm of Life Church. Actor will also perform various ensemble roles.

[NICKIE AND OTHERS] Female, 30s-40s, Any ethnicity/race. Mezzo with a strong belt (F3-C#5). A brassy New Yorker and dancer at the Fandango Ballroom. She is the mother hen of the hostesses and one of Charity's closest friends. Strong dancer. Actor will also perform various ensemble roles.

[URSULA AND OTHERS] Female, 20s-30s, Any ethnicity/race. Ursula is the hot-headed and jealous significant other of Italian movie star, Vittorio Vidal. Strong comedic timing and strong dancer. Actor will also perform various ensemble roles.

[ENSEMBLE ROLES] Strong singers who dance extremely well.

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### **Struthers Theatre (studio)**

All shows in Gulfshore Playhouse's Struthers Theatre will be operating under a LORT-D agreement - currently anticipated to be \$807/week + health/pension/travel/lodging.

#### ***EVERY BRILLIANT THING***

Director: Risa Brainin

First Rehearsal: October 22, 2024

First Preview: November 10, 2024

Opening: November 14, 2024

Closing: December 15, 2024

#### CAST

[NARRATOR] Any age. Any ethnicity/race. Any gender. Must be a natural storyteller, experienced and confident with improvisation and audience interaction. Sincere, charming, curious, and emotionally intelligent. **[THIS ROLE IS CAST]**

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#### ***THE LEHMAN TRILOGY***

By Stefano Massini

Adapted by Ben Power

Directed by Jeffrey Binder

First Rehearsal: December 30, 2024

First Preview: January 26, 2025

Opening: January 30, 2025

Closing: March 2, 2025

SEEKING:

[HENRY LEHMAN AND OTHERS] Male. 40-60. Any race/ethnicity. The eldest brother. German Jewish immigrant from Bavaria; intelligent, resourceful, tenacious and proud of the business he is building; doubles as Philip Lehman, Pete Peterson, and others. **[AN OFFER IS OUT FOR THIS ROLE]**

[EMANUEL LEHMAN AND OTHERS] Male. 30-50. Any race/ethnicity. German Jewish immigrant from Bavaria; the middle brother; hot-headed, intelligent, takes pride in whichever business venture it is that he is doing; he enjoys the finer things in life – ‘always more, always better’; doubles as Herbert Lehman, Lewis Glucksman, and others. **[AN OFFER IS OUT FOR THIS ROLE]**

[MAYER LEHMAN AND OTHERS] Male. 30-50. Any race/ethnicity. German Jewish immigrant from Bavaria; the youngest brother; a level-headed and steady thinker; the mediator between his two elder brothers; charming, warm and ambitious; doubles as Bobby Lehman and others. **[AN OFFER IS OUT FOR THIS ROLE]**

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### ***LADY DAY AT EMERSON'S BAR AND GRILL***

Written by Lanie Robertson

Directed by Marshall Jones III

First Rehearsal: 2/18

First Preview: 3/16

Opening: 3/20

Closing: 4/19

SEEKING:

[BILLIE HOLIDAY] Female. 40s-50s. Black. Sultry, defiant, vulnerable. Her tortured past is apparent in her musical interpretation and phrasing.

[JIMMY POWERS] Male. Black. **(Must be a professional-level pianist/accompanist.)** Billie's accompanist who is very caring and supportive towards her. He is often required to think on his feet and musically improvise on the piano around her spontaneous performance decisions.